

# 10 Duos

*10 Duette / 10 Duets*

Trumpet, Euphonium & Piano (Organ)

Arr.: Kurt Sturzenegger

EMR 5209C

Trumpet in B<sup>b</sup> + C  
Euphonium  + 

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# 10 Duos

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Orgue (piano)

## Madrigal

Orlando di Lasso  
(1532-1594)

(Allegro)

Musical score for measures 1-8. The score is for Trompette in C, Posaune in C, and Orgue (piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked (Allegro). Dynamics include *mf* and *f*.

Musical score for measures 9-17. The score is for Trompette in C, Posaune in C, and Orgue (piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Dynamics include *f* and *p*.

Musical score for measures 18-25. The score is for Trompette in C, Posaune in C, and Orgue (piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Dynamics include *f* and *mf*.

Musical score for measures 26-34. The score is for Trompette in C, Posaune in C, and Orgue (piano). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). Dynamics include *p* and *mf*.

Orgue (piano)

34

mp

mp

Pavana

Moritz Landgraf von Hessen  
(1572-1632)

(Moderato)

Trompette in C

Posaune in C

Orgue (piano)

*f*(mp)

*f*(mp)

*f*(mp)

6

*f*

*p*

*f*

*p*

11

*mf*(*f*)

*mf*(*f*)

*mf*(*f*)

Orgue (piano)

# 3 Ayres

Anthony Holborne  
(+ 1602)

## I.

(Andante maestoso)

Trompette in C *f (mp)*

Posaune in C *f (mp)*

Orgue (piano) *f (mp)*

6

13

*mf (p)*

*mf (p)*

*mf (p)*

20

*mf (f)*

*mf (f)*

*mf (f)*

Orgue (piano)

II.

27 (Adagio tranquillo)

Musical score for measures 27-30. The score is in 2/4 time with a key signature of one flat. It features a vocal line and a piano accompaniment. The vocal line starts with a *p (sost.)* dynamic. The piano accompaniment includes chords and moving lines in both hands. Dynamics include *p* and *mp*.

31

Musical score for measures 31-35. The score continues with the vocal line and piano accompaniment. A *(Solo)* section is marked in the vocal line starting at measure 34. Dynamics include *mp* and *mf*.

36

Musical score for measures 36-40. The score continues with the vocal line and piano accompaniment. Dynamics include *mp* and *mf*.

41

Musical score for measures 41-45. The score continues with the vocal line and piano accompaniment. Dynamics include *f (mp)*.

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EMR 5122A	BEATLES, The	I Wanna Hold Your Hand (4)
EMR 5123A	BEATLES, The	It's for You (3)
EMR 5122A	BEATLES, The	Michelle (4)
EMR 5123A	BEATLES, The	Ob-la-di, Ob-la-da (3)
EMR 5124A	BEATLES, The	Penny Lane (3)
EMR 5124A	BEATLES, The	When I'm 64 (3)
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EMR 5712	CHOPIN, Frédéric	Tristesse (5)
EMR 5711	CLARKE, Jeremiah	Trumpet Voluntary (5)
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EMR 5711	PERGOLESI, G.B.	Aria (5)
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EMR 930R	PURCELL, Henry	Trumpet Tune (Reift) (5)
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EMR 5714	SCHUBERT, Franz	Serenade (5)
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